

“Semua Aku Dirayakan” in the Lyrics of Nadin Amizah’s Song

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Abstract. Music has a significant role as a universal communication tool that is able to express feelings, ideas, emotions and reflections to its listeners. The song "Semua Aku Dirayakan" by Nadin Amizah is not only a means of entertainment but also offers a deep meaning related to introspection about self-acceptance, gratitude, and life's journey through deep metaphors. This research uses a descriptive qualitative method with Ferdinand De Saussure's semiotic approach, which focuses on the relationship between signifiers and signifieds to help us understand how signs work to form, change and communicate meaning in certain contexts. Data was collected from fanbase and general listener interviews as well as lyric analysis. This research aims to analyze the meaning of the lyrics of the song "Semua Aku Dirayakan" to reveal the message contained and connected to the listener's interpretation. The results of this research show that the song "Semua Aku Dirayakan" can be a universal reflection medium with a deep meaning about self-acceptance and respect for every phase of life. This research provides theoretical contributions to the study of semiotics and practical benefits for listeners in understanding the meaning of song lyrics more deeply.

Keywords: Emotional Reflection, Indie Musician, Nadin Amizah, Self-Acceptance, Semiotics

1 Introduction

Communication is an activity that has been an integral part of human life since ancient times. Every individual inherently possesses good language skills to convey messages, such as speaking with others, reading, listening, and writing. In the realm of music and songs, communication can serve as a medium that does not solely rely on words but also incorporates various elements such as melody, rhythm, and emotion to convey the message or emotions contained within the song to the listener. Music and songs can also function as a universal communication tool, transcending language barriers, and enabling someone to express feelings, ideas, or stories that can be understood by various groups.

Song lyrics are a collection of words that follow a rhythm and are accompanied by notes to create harmony, which ultimately produces music [1]. Through lyrics created by musicians, listeners are invited to interpret the message of the song using their own experiences and knowledge, which form the basis for understanding the lyrics. In another way, a well-crafted song can bring listeners to absorb and appreciate the positive meaning contained in the lyrics, regardless of the genre of music. Therefore, it is not surprising that many musicians in Indonesia take the theme of romance in their songs, because this theme tends to be more easily accepted and understood by various groups of Indonesian society.

Music is a form of artistic expression of the human soul, conveyed through sound and instruments. Music is an important part of human life and has a strong influence [2]. Because, as one of the arts that channels thoughts and feelings, music serves as a medium to express or depict the self-expression that each person possesses [3]. Today, music has become an integral part of Indonesian culture and societal needs. Music also serves as a means to convey messages and emotions. The development of music in society has expanded and is considered an effective form of communication to voice social issues, cultural values, and convey the messages contained in songs to listeners.

One musician who uses music as a medium to express or describe her feelings is Nadin Amizah. Nadin Amizah is a famous Indonesian female indie musician known for her poetic and profound lyrics, as well as her iconic stage concepts and style. As an indie musician, he leverages his creative freedom to explore personal themes such as self-acceptance, life stories, and relationships without being constrained by the demands of the market. Nadin Amizah has successfully attracted public attention with her works. The song “Semua Aku Dirayakan,” released on August 4, 2025, is one of the hit tracks on her latest album, “Untuk Dunia, Cinta dan Kotornya.” The songs in this album explore introspective themes of self-acceptance, life, and gratitude, conveyed through unique

metaphors and the distinctive melodies characteristic of Nadin Amizah's music. On the Spotify music platform, the song "Semua Aku Dirayakan" has garnered over 153 million streams, making it one of the most successful tracks on Nadin Amizah's second album. Additionally, Nadin has received numerous awards and recognition in the digital music industry. Her album frequently tops the Spotify Indonesia charts, while her music videos on YouTube have also accumulated millions of views. The popularity of the song "Semua Aku Dirayakan" is further confirmed by its highest award at the 2024 Indonesian Music Awards (Ami Awards) in the category of Best Folk/Country/Ballad Production.

Nadin Amizah's song "Semua Aku Dirayakan" has become a fascinating phenomenon among listeners, especially on social media. Many listeners have shared their personal interpretations of the song's meaning, reflecting diverse interpretations based on their emotional state, experiences, and life perspectives. Through social media platforms, it is evident how one song can evoke diverse interpretations, ranging from themes of self-acceptance, gratitude for being loved and loving, and appreciation for the journey of life that has been traversed. This phenomenon demonstrates that the lyrics of "Semua Aku Dirayakan" open up a very broad and subjective space for interpretation, depending on the background and emotional state of each individual.

In reality, many listeners enjoy a song without understanding the deep meaning behind it. In addition, the lack of research exploring how song lyrics provide subjective interpretation space for listeners is a concern in this study. This can also be seen in the song "Semua Aku Dirayakan" by Nadin Amizah, where listeners often interpret the lyrics based on their emotions, personal experiences, or perspectives.

The diversity of interpretations of the lyrics of "Semua Aku Dirayakan" creates a very broad and complex space of meaning for the listener because the lyrics have many interpretations and are composed in a poetic language style that allows for various interpretations that are personal and emotional. Therefore, this research is important to understand how the meaning of the song lyrics is interpreted by listeners through Ferdinand De Saussure's semiotic approach, with the aim of revealing hidden messages connected to the interpretations of the listeners

2 Literature Review

2.1 Music as Communication Media

Music is a form of communication used for various purposes. For example, songs are created to lull children to sleep. Music plays an important role in expressing ethnic identity and in religious ceremonies [1]. Music can be understood as a form of expression of one's thoughts, whether to convey feelings or life experiences, manifested through sound or songs that are sung. As a medium of communication, music has the ability to influence the emotions and behavior of listeners through a combination of melody and lyrics depicted in the songs they hear. Poetic lyrics, such as those found in the songs of musician Nadin Amizah, invite listeners to reflect on the meaning behind the words Nadin Amizah uses in her songs. In this case, music is not only a means of setting the mood, but also builds an emotional connection between the musician and the listener.

Additionally, music plays a crucial role in shaping both individual and group identities. Many listeners feel connected to certain songs or genres because these songs reflect their values, beliefs, or personal experiences. Within the context of Nadin Amizah's fanbase (Messes to The Cake), music is valued as a reflection of listeners' emotional experiences and life journeys. These songs serve as a medium for the fanbase to discover their sense of self or appreciate the emotional challenges in life

Music is also an effective communication tool in digital and social media. Social media serves as a platform for individuals to disseminate information through messages, photos, audio, or video. Music can be said to be part of communication because one of the functions of music is as a means of communication and it can also be said that communication is part of music because one of the purposes of people playing music and letting it communicate with people who listen [4]. Social media has emerged as an important phenomenon in the transformation of human communication today [5] As a communication medium, music has the ability to establish emotional and intellectual connections with listeners, convey meaningful messages, and facilitate social dialogue. In this study, music is viewed as the primary means to understand how song lyrics can generate diverse meanings for each individual, particularly through the complex interplay between melody, lyrics, and the personal experiences narrated within the song.

2.2 Song Lyrics as a Means for Personal Interpretation

Lyrics are a series of words created from emotions, as well as expressions that have a tone when sung. However, from another perspective, a song can be defined as the result of thoughts about a particular moment or event in life, which is then realized as a work of art that can be enjoyed by many people.

As explained by Simon Frith (1996), music is a form of social communication that is able to create personal and collective meaning, where song lyrics become a wide interpretive space for listeners. Frith [6] emphasized that music is "a cultural form through which we make sense of our emotional and social experience." This means

that the experience of hearing a song can take on different meanings depending on personal experiences, social contexts, and values embraced by listeners. In the context of the song "All I Are Celebrated" by Nadin Amizah, the process of forming meaning does not only come from the intention of the musician as a lyricist, but also from the diversity of listeners' interpretations on social media. This phenomenon is in line with Stuart Hall's (1980) communication theory of *encoding/decoding*, which states that messages encoded by the message creator can be received differently by the audience depending on the respective referential framework.

Songs serve as a universal medium capable of embracing a variety of emotions and perspectives. When listeners reflect on the meaning of lyrics, they not only understand the story the musician wants to convey but also find a reflection of themselves. Thus, songs are not merely static works of art but dynamic spaces where the emotions and perspectives of listeners blend with the musician's narrative. In the song "Semua Aku Dirayakan" released in 2023, Nadin uses the word "Merayakan" to describe the feeling of loving and being loved. The lyrics not only reflect the musician's personal experiences but also give listeners the freedom to connect with their own experiences.

2.3 Semiotics as a Research Approach

Semiotics is generally defined as a science that studies signs. [5] Etymologically, semiotics originates from the Greek word "semeion," which means "sign." A sign is defined as something based on a social agreement that has been established, and signs are considered to be able to replace something else. Meanwhile, according to the term, semiotics is the science that discusses objects and all events as signs. Semiotics [6]. In Course in General Linguistics, semiotics is defined as "the science that studies the role of signs in social life." This concept involves the relationship between the sign system and the social system, which are interrelated. Therefore, semiotics is not limited to the analysis of language or symbols, but also encompasses social, cultural, and communication phenomena that represent meaning.

From a semiotic perspective, signs do not stand alone but are connected to a broader system of meaning. This process involves the relationship between the signifier and the signified, as explained by Saussure, or the triadic relationship between the sign, the object, and the interpreter, according to Pierce's theory. In other words, semiotics allows us to understand how signs function in forming, transforming, and conveying meaning within a specific context. From art to language, cultural rituals to digital media, semiotics provides insight into how humans create and understand the world through the signs they use.

In this context, semiotics can be applied to understand how listeners perceive the meaning of the lyrics of Nadin Amizah's song "Semua Aku Dirayakan" (I celebrated everything). This approach views lyrics as a collection of signs that not only convey the message of the creator, but also provide space for listeners to interpret their meaning based on personal experiences and emotions. Semiotic analysis allows researchers to unravel how the form of lyrics as markers evoke certain meanings as signs in the listener's mind, both in literal and emotional form. This approach is considered the most appropriate because Nadin Amizah's song is not conveyed directly and explicitly, but is filled with symbolism and metaphorical phrases that have various meanings, depending on the perception of each listener. With a semiotic approach, we can understand how the signs in the lyrics of Nadin Amizah's song open up a layered reading space for the meaning of the lyrics based on the listener's subjective experience.

2.4 Previous Research

This study is based on previous research, including the first study conducted by [7]. This study analyzes how words, phrases, and sentences in song lyrics act as signifiers that form signifiers, namely the concepts or messages they represent. With the title "Ferdinand de Saussure's Semiotic Analysis of JKT48's Song Lyrics 'Langit Biru Cinta Searah'," this study concludes that the song "Langit Biru Cinta Searah" not only depicts a love story but also reflects human emotions and presents symbolism of hope and freedom within the context of love.

The second study, conducted by [8] with the title "Analysis of Connotative Meaning in the Lyrics of the Song 'Bertaut' by Nadin Amizah," shows that the song "Bertaut" contains connotative meanings of a deep emotional bond and love between a mother and child, even until death separates them. The study also revealed the presence of positive connotative meanings, such as in the words "Bun," "Landak," "Berenang," "Detak Jantung," and others. Additionally, negative connotative meanings were found, such as in the words "Bajingan" and "Menggonggong."

The third study, conducted by [1] with the title Semiotic Analysis of Longing in the Lyrics of the Song "Gala Bunga Matahari" by Sal Priadi. The results of this study reveal that the lyrics of the song convey a sense of longing for someone who has passed away, as well as the hope that loved ones will have a good life in the afterlife.

Based on previous research, there is a common focus on analyzing the meaning in song lyrics. In this study, we will explore the message contained in the lyrics of the song "Semua Aku Dirayakan" by musician Nadin Amizah, applying Ferdinand De Saussure's semiotics theory.

3 Methods

This study uses a descriptive qualitative method with Ferdinand De Saussure's semiotic approach to analyze the meaning of the lyrics of the song "Semua Aku Dirayakan" by Nadin Amizah. Saussure, as quoted by [5], defines a sign as the relationship between the signifier and the signified. The signifier refers to the physical or material form of a sign, such as a word, image, or sound, while the signified is the concept or meaning represented by the signifier. Research data was obtained through purposive sampling, which divided informants into two categories: first, key informants from the Messes to the Cake fanbase community who have an emotional connection and in-depth knowledge of Nadin Amizah's work. Second, supporting informants, which include general listeners who have personal experiences with the song.

Primary data was collected through analysis of the song lyrics and in-depth interviews with both categories of informants, while secondary data consisted of articles, reviews, and interviews related to the song as additional material to enrich the analysis. This research was conducted through the stages of data reduction, data presentation, and interpretation of the meaning of the lyrics based on the relationship between the signifier (lyrics) and the signified (the meaning produced) as signs in the perspective of Saussurean semiotics.

In this study, data validity was tested using triangulation techniques. According to [9], triangulation is a method for checking data validity by utilizing other elements outside the data as a comparison or for verification. This study applied source triangulation by comparing data from key informants and supporting informants to obtain a comprehensive and consistent understanding. Additionally, technical triangulation was conducted by combining interviews, lyric analysis, and literature review to ensure the stability and validity of the data.

Through this approach, the study explores song lyrics as symbols that represent the emotional experiences of listeners. The aim is to reveal the deeper meaning of the lyrics of the song "Semua Aku Dirayakan," which is formed through the symbolic relationship between words as signifiers and concepts as signifieds, as interpreted by listeners based on their subjective experiences.

4 Results

In order to analyze the meaning of Nadin Amizah's song "Semua Aku Dirayakan" (I Celebrated Everything), it is important to first understand the original meaning intended by the creator. Based on Nadin Amizah's statement on one of her social media posts, for Nadin Amizah, the song "Semua Aku Dirayakan" is a celebration of her heart, because she loves it with great love. The heart that Nadin refers to is her lover. This meaning serves as the foundation for this analysis, before being linked to various interpretations developed by listeners. Although many subjective interpretations have emerged on social media, the main meaning of this song remains rooted in the concept of sincere and great love.

This study uses Ferdinand De Saussure's semiotic analysis to examine the meaning of the lyrics of Nadin Amizah's song "Semua Aku Dirayakan." Saussure views language as a system of signs consisting of two elements, namely the signifier and the signified. The following is a discussion of the research results based on data collected from listeners' interpretations:

Table 1. Verse 1

Signifier	Signified
"Terima kasih," katanya Semua aku dirayakan "Jangan menangis," Ku dibuai sampai tenang / "Thank you," they said. I celebrated everything. "Don't cry," I was lulled to calmness.	This verse reflects gratitude for self-acceptance. The lyrics "Semua aku dirayakan" / I celebrated everything show appreciation for every aspect of oneself, both good and bad. Meanwhile, "Ku dibuai sampai tenang" / I am lulled to calm describes a sense of comforting protection, bringing the individual to a state of peace

In verse I, there is an expression of gratitude for self-acceptance in all situations. This shows that wounds, good experiences, and bad experiences are all part of life that must be accepted, appreciated, and celebrated. The lyrics also encourage us to remain calm in the face of all situations, providing a sense of protection for ourselves and others. The underlying message in these lyrics emphasizes the importance of self-acceptance and self-appreciation, as well as how emotional support can provide calmness and a sense of being valued. [7] By using Saussure's semiotic approach, we can gain deeper insights into the process of musical communication and how these songs successfully influence the emotions and perceptions of their listeners..

Table 2. Verse 2

Signifier	Signified
Dicumnya api marahku Ternyata kacau bisa luluh "Jangan menangis" Biar tenang ku dibuai / Kissed the Flames of my rage. It turns out chaos can be melted away. "Don't cry." Let me be lulled into calmness.	"Dicumnya api marahku" / Kissed by the Flames of my rage describes the emotional process of someone who is filled with anger and chaos in their life. This phrase represents the acceptance of intense and complex emotions as part of life's journey.

Based on verse 2, [10] Song lyrics are an expression of the songwriter's feelings. In addition, these lyrics are an expression of the author's feelings, which are inspired by various realities of life. The lyrics of this song are an expression of the composer's feelings, inspired by various realities of life. These lyrics depict an emotional transition from burning anger to calmness. It begins with chaos caused by anger, but these emotions eventually subside and are calmed. There is an effort to comfort and soothe, directing them toward feelings of calmness and peace. These lyrics reflect how negative emotions can be healed through understanding and comfort within a relationship.

Tabel 3. Verse III - Pre-Chorus

Signifier	Signified
Jika malam datang Dan takut menyerang Kau genggam apa yang ku ragukan / When night falls And fear strikes You hold on to what I doubt	"Malam" / Night is interpreted as darkness, loneliness, or difficult times in life. Meanwhile, "Kau genggam apa yang ku ragukan" describes someone who is able to provide full support for the doubts and fears that are felt, providing a sense of security and confidence in facing uncertainty

Based on verse III, the lyrics describe the fear and doubt that arise in the darkness of night. Night is also a concrete time, when darkness envelops the world. Night gives the impression of limitation and confinement, describing feelings of being trapped [9]. When night falls and fear begins to take hold, there is someone present to offer comfort and assurance through a "grip" that symbolizes support. This person helps overcome doubt, provides a sense of safety, and instills confidence in facing uncertainty or fear. The lyrics emphasize the importance of emotional support from someone who can calm and provide assurance when facing fear and doubt

Table 4. Verse IV - Chorus

Signifier	Signified
Tiada yang bilang badainya kan reda Berhadapan dengan Cahaya yang kerap membutakan Tiada yang bilang jawaban kan datang Jauh dari seram yang selama ini telah kubayangkan Semua aku dirayakan / No one said the storm would subside Dealing with the Light that often blinds No one said the answers would come Far from the horror I had imagined I celebrated everything	"Tiada yang bilang badainya kan reda" / No one says the storm will subside describes the uncertainty of one's life that all problems will never really be solved. "Cahaya yang kerap membutakan" / Light that often blinds can be interpreted as hope or enlightenment, while "Kerap membutakan" shows that something that is considered good or positive does not always give the expected results.

Based on Verse IV, these lyrics describe the uncertainties and challenges faced in life. There is no guarantee that difficulties or storms will end soon, and the search for answers is not always clear, often faced with confusing expectations. However, there is a realization that things are not as bad as they seem. The lyrics of "I celebrated everything" end with the affirmation that every aspect of life, good and bad, should be accepted and appreciated.

This lyric emphasizes the importance of self-acceptance and the journey through life. Celebrating oneself, even in difficult conditions, reflects an attitude of accepting and appreciating the ongoing process of life.

Tabel 5. Bait V - Verse 3

Signifier	Signified
Hatiku seberat dunia Semua bentuknya kau rayakan Menangis pun kau penuh tenang ku dibuai /	“Hatiku seberat dunia” / My heart is as heavy as the world symbolizes a huge emotional burden, such as sadness, life pressure, or suffocating feelings. Meanwhile, “Semua bentuknya kau rayakan” / You celebrate all its forms means the presence of someone who is able to accept and appreciate all sides of oneself, both strengths and weaknesses, with full understanding and acceptance.
My heart is as heavy as the world You celebrated all its forms Even when you cry, you keep composed I am lulled	

Based on Verse V, this lyric describes a very heavy feeling, as if carrying the weight of the world, but there is someone who accepts and celebrates every aspect of the emotional state experienced. Although the heart feels full and heavy, the presence of that person provides support in a calm way, accepted and appreciated in all forms so that the chaotic feelings become more peaceful and serene. The lyrics reflect the power of being accepted and appreciated for the good and the bad, a sense of care that can turn sadness into calmness, and provide a sense of security in the face of difficult feelings.

4.1 Interpretation of Signs in the Song “Semua Aku Dirayakan”

Ferdinand De Saussure's semiotic approach to Nadin Amizah's song “Semua Aku Dirayakan” / I celebrated everything can be understood as not only a love story between two individuals, but also as a description of a more universal life. The lyrics use metaphors to convey a message about life that is broader than just love, including emotional experiences, self-acceptance, and relationships with others.

Semiotically analyzed, the lyrics “Diciumnya api marahku” / Kissed by the flames of my rage describe an emotional phase filled with anger and chaos in one's life. This metaphor represents a very intense emotional outburst, reflecting how a person is trapped in anger that burns like fire. Then, the lyric “Biar tenang ku dibuai” / Let me be lulled into calmness describes the process of transitioning to calm after going through chaos. This lyric can be understood as an attempt to ease the burning emotions, emphasizing the comfort and relief found when one manages to calm their heart and mind. Through metaphorical signifiers such as “badai,” “malam,” and “hatiku seberat dunia” / my heart is as heavy as the world, the song depicts the emotional journey of someone's struggle with the dark side of their emotions, as well as their search for balance in life.

In the lyrics “Semua aku dirayakan,” / I celebrated everything, it is emphasized that everything that happens including doubts, fears, and emotional burdens, has a place to be accepted and appreciated as part of the journey towards deeper self-understanding. In this case, it refers to appreciating all aspects of oneself for the good and the bad. The song leaves room for the listener to make interpretations based on each individual's personal experiences and emotions, making it not only a work of art, but also a universal and profound medium of reflection.

5 Conclusion

The song "Semua Aku Dirayakan" / I celebrated everything invites listeners to reflect on the meaning of life and the relationships around them in a deeper way. The song not only depicts gratitude in the context of romantic relationships, but also serves as a tribute and appreciation to the small moments that are often overlooked, whether with family, friends, or in personal achievements.

The meaning of "Semua Aku Dirayakan" / I celebrated everything in this song by Nadin Amizah emphasizes that “being celebrated” is not just a celebration of happiness, but rather an appreciation of every aspect of life. The song illustrates that the good and bad things that happen in life do not need to be denied or avoided, but rather accepted and appreciated as part of the process of human life's journey.

Through poetic and emotional lyrics, this song reminds listeners of the importance of self-respect, accepting shortcomings, and being grateful for everything that has been passed. The universal message contained makes this song relevant for anyone who is trying to find happiness and comfort, as well as a medium of reflection and reminder that every phase in life, both joy and sorrow, is worth celebrating.

This research is expected to provide theoretical contributions in semiotic studies and practical benefits for the listeners or fanbase of Messes to the cake in understanding more deeply the meaning of the song “Semua Aku Dirayakan” by Nadin Amizah. That the song “Semua Aku Dirayakan” implies a very deep meaning about the

process of self-acceptance and appreciation for every achievement that has been achieved and every experience that has been passed.

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